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CATALOGUE

OF

**CHINESE JADES, HARDSTONES AND
CERAMICS, CLOCKS, ENGLISH FURNITURE,
ORIENTAL RUGS AND CARPETS**

COMPRISING

The Property of MRS. M. SHAYER ;

The Property of MRS. AYMER WHITWORTH ;

The Property of HUMPHREY COOK, Esq.

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FRIDAY, THE 9TH OF DECEMBER

at ELEVEN o'clock precisely

1949

Illustrated Catalogue (6 Plates)

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CATALOGUE

OF

CHINESE JADES, CRYSTALS AND HARDSTONES

The Property of Mrs. M. Shayer

ALSO

CHINESE CERAMICS

CLOCKS

ENGLISH FURNITURE

PRINCIPALLY OF THE 18TH CENTURY

INCLUDING

The Property of Mrs. Aymer Whitworth

ORIENTAL RUGS AND CARPETS

The Property of Humphrey Cook, Esq.

AND

The Property of Mrs. Rex Andersen

WHICH WILL BE SOLD BY AUCTION

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AT ELEVEN O'CLOCK PRECISELY

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Illustrated Catalogue (6 Plates)

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CATALOGUE

OF

CHINESE JADES, HARDSTONES AND PORCELAIN, ENGLISH CLOCKS AND FURNITURE, ORIENTAL RUGS AND CARPETS

DAY OF SALE:

Friday, 9th December, 1949

AT ELEVEN O'CLOCK PRECISELY

The Property of Mrs. M. Shayer.

A COLLECTION OF FINE JADES, CRYSTALS AND
OTHER HARDSTONE CARVINGS

1 A JADE VASE of flattened baluster form and "sodden snow" tint, carved with *t'ao t'ieh* masks on either side, 6in. ; and a small Koro and Cover of greenish tint, 5½in. ; wood stand 5

2 SNUFF BOTTLES. A stony agate Snuff Bottle with smoky tints carved in the form of a pomegranate, 2¾in. ; another, of agate, carved with a cock ; another, of amber ; a Bottle of jasper agate with a figure carved in relief ; and two other pieces 6

3 A JADE SNUFF BOTTLE of pale grey-green tint, carved in the form of a gourd, 2½in. ; another of green jade and plain form ; another in "mutton fat" jade ; a Bottle in stony agate in the form of a citron ; and another of glass 5

4 CRYSTAL. A crystal Carp naïant among aquatic weeds and lotus, 8in. ; and a Flower Holder in the form of a fish hauriant, 4½in. ; wood stand 3

5 A CRYSTAL DOG OF FO, seated on its haunches, its head turned to the near side, 3½in. ; a miniature Kylin on crystal stand, 2½in. ; a Frog, 3in. long ; and a Quail, 3½in. long ; wood stand 5

6 A JADE VASE and Cover of flattened baluster form and sea-green tint, with dragon mask-and-ring handles, carved on one side with storks, the other with a deer, the neck and cover with a border of stiff leaves, 9½in. 2

7 A JADE FIGURE of Kuan Yin riding on a lion who has wide-open roaring mouth, she holds up in her left hand a jewel, in her right a fly whisk, pale green tint with emerald and rust flecking, 8¼in. ; wood stand 2

8 PU TAI. A lapis lazuli Figure of Pu Tai seated with one hand on his knee, the other holding a bag of wind, 2in. ; a small jade Figure of the Smiling Boddhisatt, 1 $\frac{3}{4}$ in. ; an agate Figure of a seated Sage, finely striated, 2 $\frac{1}{4}$ in. ; a jade Figure of Tung Fang-So, 2 $\frac{3}{4}$ in. ; and a small Zodiacal Figure, 1 $\frac{3}{4}$ in. ; wood stands 8

9 A BOULDER CARVING of pale grey-green tone with rust markings, carved in relief with Shou Lao, Immortals and Familiars, 4 $\frac{1}{2}$ in. long ; and a translucent Carving in the form of a mushroom, 4 $\frac{1}{2}$ in. 2

10 SNUFF BOTTLES. A carnelian Snuff Bottle of warm brown tone carved in high relief with birds and flowering lotus, 3 $\frac{1}{4}$ in. ; another of amethystine quartz carved with squirrel and gourd vine ; another of jade in the form of a citron ; and a Bottle of cinnabar lacquer 4

11 A CARNELIAN SNUFF BOTTLE carved in high relief with birds in flowering branches, 3in. ; another of jade with emerald fleckings ; a Bottle in agate ; another of glass ; and two jade Carvings of Buds in grey tint 6

12 A SIDERITE SNUFF BOTTLE with birds and flowers carved in high relief, 2 $\frac{1}{2}$ in. ; another, similar, of rose quartz ; a small circular Box of carnelian, 2in. diam. ; a carnelian Bottle with lizards carved in relief, 2 $\frac{3}{4}$ in. long ; an agate Carving of a Lotus Bud ; and one other piece ; wood stand 11

13 ROSE QUARTZ. A Figure of Kuan Yin, seated with one knee raised, holding a scroll in her hand, with high piled hair and flowing robes, 6 $\frac{1}{4}$ in. ; wood stand 2

14 A JADE VASE and Cover of flattened baluster shape, carved with phoenix under flowering branches, the sides and top with scrolling archaistic dragons and ring handles, of pale grey translucent tone, 6in. ; and an Ink Screen intricately carved with a dragon amidst foliage, 5 $\frac{1}{2}$ in. ; wood stands 4

15 A JASPER AGATE CUP AND SAUCER, highly polished and of a grey translucent tone with pale amber and dark fleckings ; an agate Snuff Bottle ; a chalcedony Carving of a Lotus Leaf ; a jade Scent Bottle with trees and insects carved in low relief ; and a sard Carving of a Spider 6

16 A JADE LOTUS BOWL of shallow leaf form, with curled rim and vein markings, of translucent sea-green tint with rust flecking, 4 $\frac{1}{4}$ in. ; a small malachite leaf Tray, 3in. ; a small carved agate Tray ; and three translucent jade Trays ; wood stand 7

17 CRYSTAL. A Bowl of irregular shape, the sides carved with *ling chih* fungus in relief, 4in. diam. ; a seated Figure of Pu Tai, 2in. ; and a Figure of Kuan Yin seated on a lotus *padmasana*, 3 $\frac{3}{4}$ in. ; wood stands 5

18 AN AMETHYSTINE QUARTZ VASE and Cover of small baluster form, carved in high relief with birds on boulders and branches, 4in. ; and a crystal Vase and Cover of flattened baluster form carved round the sides with *ling chih* fungus in high relief, 5in. 4

19 ANIMALS. An amethyst quartz Group of an Eagle on the back of a lion, 2½in. long ; a jade Figure of a prowling Kylin, with slight emerald flecking, 3in. ; a jade Frog and lotus bud ; a jade Phoenix holding *ling chih* fungus ; and three other jade Pendants 7

20 PENDANTS. A translucent jade Pendant in the form of a finger citron ; another in the form of a gourd ; another as two beans ; another as a citron ; two other Pendants ; a small Figure of Ebisu ; and two other smaller Figures 9

21 A JADE BUCKLE in the form of a phoenix wing, 3¾in. ; a sard Buckle carved in high relief with kylin pursuing a Flaming Pearl, 3½in. ; a jade Plaque from the head of a *ju-i* ; three pierced jade Pendants ; and two other jade Pendants 8

22 A LAPIS LAZULI FIGURE of Pu Tai seated with one knee raised, holding a bag of wind in his left hand, 2½in. ; and a well-carved malachite Figure of Kuan Yin in long wind-swept robes, holding a scroll in her right hand, 5in. ; wood stand 2

23 A MALACHITE FIGURE of Kuan Yin holding a vase symbolic of Life and wearing a necklace and deep-sleeved robe, 4½in. ; and an amber Figure of Shou Lao holding a peach branch and surrounded by deer, 3½in. ; wood stands 4

24 A CORAL SNUFF BOTTLE of flattened pear shape, carved in high relief with figures holding flowering branches, the base with a kylin and dragon, the cover, with climbing boy, attached by a coral ring chain, 3¾in. ; and an amber tinted Carving of Shou Lao with an oxherd, 3in. ; wood stand 3

25 AMETHYST. A small bamboo Flower Holder in amethystine quartz, naturally carved, 3in. ; and a small jade Group of three naked Boys wading in a stream among lotus, translucent tint, 4in. 2

26 A SMALL BOWL in dark green jade, carved with a frieze of ogre masks and foliate motifs between narrower borders of *ju-i* shaped lappets and false gadroons, 4in., six-character mark of *Ch'ien Lung* ; and a chrysanthemum Saucer Dish also with spinach-green tints, 5½in., faulty, 18th Century 2

27 A MALACHITE BRUSH WASHER in the form of a lotus leaf, carved with mandarin ducks, emblematic of Connubial Bliss, the sides carved with seeded lotus pods, leaves, frog and dragon-fly, 6½in. ; wood stand 2

28 A CRYSTAL VASE and Cover, the latter surmounted by a mandarin duck, the shoulders with double elephant's mask-and-ring handles, the sides carved with a dragon and phoenix among flowering lotus, $7\frac{1}{2}$ in. ; wood stand 2

29 A JADE TRAY of dark green tint and rectangular shape, with spinach markings, 12in. by $8\frac{1}{4}$ in. ; two green jade Cups ; a smaller Cup ; and a cylindrical Toilet Box and Cover, $2\frac{3}{4}$ in. 6

30 A JADE CENSER with rectangular body carved with a frieze of archaic scrollwork and fret and with double handles, on a crystal base, $4\frac{3}{4}$ in. ; and a rectangular Vase made for the Tibetan market inset with translucent jade panels on a gilt bronze body enriched with turquoise in archaistic style, $5\frac{1}{2}$ in. 3

31 FENG HUANG. A pair of dark green jade Figures of Phoenix on unusually tall legs, the tails swept round the bases, $9\frac{1}{2}$ in. 2

32 A PAIR OF GREEN JADE FISH in attractive sea-green tints and of carp-like form, depicted in a swimming attitude, $9\frac{1}{4}$ in. ; wood stands 4

33 AN ATTRACTIVE GREEN JADE VASE and Cover of slender oviform shape, pierced and carved in high relief round the sides with a figure of Kuan Yin, stag, crane, *ling chih* fungus and a fruiting peach tree, the cover and shoulders with *feng huang*, 9in.

[See ILLUSTRATION, PLATE I]

34 AN AMETHYST GROUP of Kuan Yin depicting the Goddess of Mercy seated on a lotus *padmasana* holding a vase, flanked by her acolytes Long Nu and Chen Tsai, mingled amethyst tints with pale grey, 8in. ; on wood stand 2

[See ILLUSTRATION, PLATE I]

35 A GREEN JADE VASE of baluster form, the chained cover surmounted by a phoenix, the shoulders with mask-and-ring handles, the body carved in high relief with phoenix and dragons among floral sprays, $7\frac{1}{2}$ in. ; wood stand 2

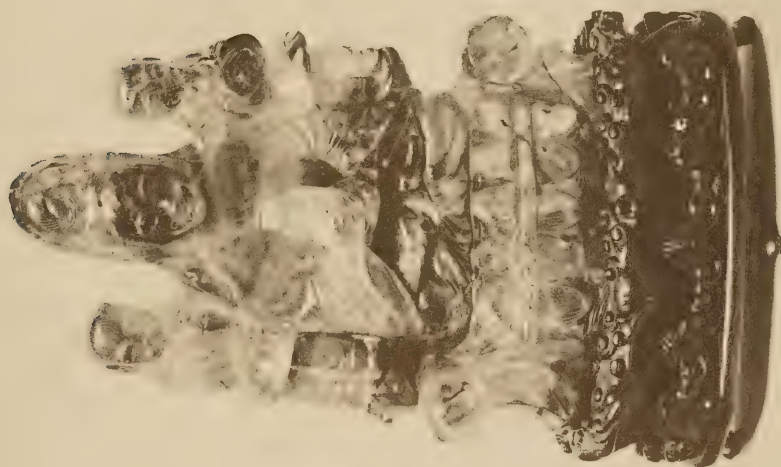
[See ILLUSTRATION, PLATE I]

36 A JADE BEAKER of archaistic bronze form and pale grey tints, carved with lugs, stiff leaves and *t'ao t'ieh* masks, $7\frac{1}{2}$ in.

37 A BLACK " EGYPTIAN " INCENSE BURNER and Cover with globular body and tripod legs, carved with dragon mask-and-ring handles, the domed cover with two kylin's chasing each other, 9in. ; carved wood stand 3



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38 A JADE VASE of egg-shell thinness and grey tone, carved in relief on all sides with chrysanthemums, the neck with similar ornamentation and ring handles, perhaps for the Indian market, $5\frac{1}{8}$ in., *Moghul*; wood stand 2

39 AN AGATE EWER with globular body, the lip spout, foot and handle gilt and enriched with turquoise beaded borders, $6\frac{1}{8}$ in.; and a set of three Vienna rock crystal oval Tazze on baluster stems and oval feet richly enamelled, 4in. 4

40 A CARNELIAN BUFFALO recumbent with an ox-herd asleep on its quarters, with red markings and translucent patches, 4in.; and a miniature Censer with magnolia handles in translucent jade, $4\frac{3}{8}$ in.; wood stands 4

41 A CRYSTAL GLOBE supported by a metal figure of Atlas enamelled and gilt with Signs of the Zodiac, the base with a broad border of enamelled foliage, $6\frac{1}{4}$ in.; fitted case 2

42 A CRYSTAL BEAKER of archaic bronze form, the plain body carved in high relief on the sides with dragons, 7in.

43 AN INCENSE BURNER of globular shape with pierced double phoenix and ring handles, the body carved with aquatic flowers and leaves, the cover with a chrysanthemum finial, of translucent pale grey-green tone, 4in.

44 A MALACHITE VASE and Cover of flattened baluster shape, carved in high relief with birds and figures amongst flowering trees, $6\frac{1}{4}$ in.; wood stand 3

45 A BLACK "EGYPTIAN" VASE of rich dark tint and flattened baluster shape, carved in archaistic style with masks on the sides, bordered with lugs, the shoulders with mask-and-ring handles and stiff leaves, the cover surmounted by a lotus bud finial, $7\frac{3}{4}$ in. 2

46 A JADE JUNK with sails set and two figures on board, in translucent jade with unusually fine emerald markings, $4\frac{1}{2}$ in.; wood stand 2

47 A SIBERIAN JADE BEAR superbly carved in the style of Fabergé, the polar bear supported on a plain rectangular base, $3\frac{1}{4}$ in.; and a well-carved Figure of an African Elephant, $3\frac{1}{4}$ in. 2

48 A VASE AND COVER with large archaic dragon-and-ring handles, the globular body supported on a hollow conical foot, translucent grey-green tint, 5in.; wood stand 3

[See ILLUSTRATION, PLATE II]

49 A FINELY CARVED VASE of translucent pale grey tint, the flattened baluster vase supported by two carp, the base of the vase with a dragon issuing from clouds pursuing a flaming pearl, $6\frac{3}{4}$ in., *Chia Ch'ing*; wood stand 2

[See ILLUSTRATION, PLATE II]

50 AN ATTRACTIVE CHALCEDONY WINE EWER of smoky grey-brown tint, with ribbed oviform body, short spout and stout handle, under which springs out flowers and a ring handle also matched under the spout, the domed cover surmounted by a bud finial, $6\frac{1}{2}$ in. 2

[See ILLUSTRATION, PLATE II]

51 A PAIR OF JADE PARROTS perched on pierced rocky bases, with crests and well-depicted plumage terminating in long falcon-like tails, soft grey tone, $7\frac{3}{4}$ in.

52 A LABRADORITE FIGURE of a seated Bonze with protruding ears and fat paunch, the whole reminiscent of the "Calico-Bag Monk", the never-so-much needed Patron of Tobacco Sellers, $4\frac{1}{8}$ in. ; wood stand 2

53 A JADE CHUEH of typical tripod libation form, with a mask-and-ring handle on one side, protruding lip spouts and a plain band of foliate ornament round the body, translucent grey-green tint, $4\frac{3}{4}$ in. ; wood stand 2

54 A MASSIVE MALACHITE VASE, boldly carved round the oviform body with kyilins sporting with brocade balls, others round the base, the cover with a single kylin holding brocade in its mouth, 10in. 2

[See ILLUSTRATION, PLATE III]

55 A LARGE VASE AND COVER of dark green tint, the flattened oviform body with mask-and-ring handles and a broad band of ogre masks and fret above gadrooning round the base, the thinly carved body with light fleckings on a spinach ground, $11\frac{1}{8}$ in. 2

[See ILLUSTRATION, PLATE III]

56 A FINE MALACHITE PHOENIX VASE of massive proportions, the bird of rich colour superbly carved, the neck of the vase issuing from the top of the back carved with fret and other archaic motifs, $7\frac{1}{4}$ in. ; wood stand 3

[See ILLUSTRATION, PLATE III]

57 A CRYSTAL VASE and Cover of baluster form with dragon mask-and-ring handles, carved in high relief with sporting dragons, the top surmounted by a kylin, 8in. 2

58 A JADE COVERED BOWL of translucent cloudy tone with two strong russet splashes near the lip supported on a small circular foot, the cover matching the bowl, $4\frac{1}{2}$ in. diam. ; wood stand, 3in. 2

59 A DARK GREEN JADE SHALLOW BOWL with sloping rim slightly flared and supported on a circular foot, rich spinach-green tint with lighter striations, $9\frac{3}{8}$ in.

60 A PAIR OF MASSIVE ELEPHANTS in "mutton-fat" jade, each tusker with his trunk upraised, the saddle-cloth with *ying yang* symbol and *shou* characters, 7in. long, 4in. high ; wood stands 4



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61 A RICHLY DECORATED JEYPORE BOWL of attractive green aventurine, superbly ornamented with vases of flowering plants in gold, rubies, diamonds and pearls, the cover with two zones of the same ornament, surmounted by a gem-set lotus bud finial 2

62 A MASSIVE CRYSTAL KORO and Cover, the latter surmounted by two kylin, the body carved with *t'ao t'ieh masks* and with dragon mask loop handles, supported on four feet, the neck with a border of key fret, smoky-brown tints, $12\frac{1}{2}$ in. 2

[See FRONTISPIECE]

63 A PAIR OF JADE THREE-LEGGED TOADS in translucent jade with emerald and rust markings, each holding a piece of *ling chih* fungus in its mouth, 5in.; wood stand 4

** The three-legged toad usually associated with Liu Hai is also symbolic of the moon and the transformation of Ch'ang-o into a toad as punishment for her wrongful appropriation of the "dew of immortality" given to her husband by Hsi Wang Mu is a well-known legend.

64 A FINE SMALL CORAL VASE and Cover of flattened baluster form, carved with quail and insects amongst millet, the neck with ogre masks and the cover with a lotus bud finial, 5in. 2

65 A PAIR OF ATTRACTIVE JADE BOWLS of "sodden snow" tint with emerald splashes and veining, the plain body with everted rim, supported on circular feet, 5in. diam. 2

66 A MAGNIFICENT JADE CENTRE-PIECE of tri-lobed form as a fish-pond, containing carp swimming among water weeds and lotus, the sides carved in low relief with rocks and tree-trunks, in translucent jade with bold emerald, russet and black markings, $13\frac{1}{4}$ in., *brilliant state*

[See ILLUSTRATION, PLATE IV]

67 A SUPERBLY CARVED JADE FIGURE OF A STANDING WARRIOR in an attractive translucent tint with soft emerald-green marking, the young female warrior wears a fichu over armour pauldrons and cuirass and a robe over a sur-coat of mail, standing in a rocky landscape with a background of a pine tree, a dog at one side, in her left hand a sword, in her right a fly whisk and a quiver of arrows slung on to her belt, $13\frac{1}{4}$ in., *Ancient Ch'ien Lung seal mark*

[See ILLUSTRATION, PLATE IV]

68 A PAIR OF JADE SHALLOW BOWLS with waisted and lipped sides, soft translucent tint with mottled and cloudy agate markings, $5\frac{1}{4}$ in.; wood stands 4

69 AN ATTRACTIVE DARK GREEN JADE VASE and Cover of flattened baluster form and dark spinach tone with black flecking, with flower-spray and ring handles, carved in high relief on one side with a flowering lotus, the cover decorated with similar foliage encircling a small bird, $6\frac{1}{4}$ in. 2

70 AN EMERALD BOULDER CARVING of superb quality and brilliant colour carved in relief with four ladies with wine ewers and vases of flowers, a Mongolian pony on one side, surmounted by a bird perching on a flowering prunus tree, $3\frac{3}{4}$ in.

71 A FINELY CARVED JADE VASE and Cover of flattened baluster form and "sodden snow" tone with white and rust fleckings, carved in high relief with a phoenix on a boulder beside a gnarled and flowering prunus tree, another phoenix circling round the neck, on rocky base, 11in. ; carved wood stand 3

[See ILLUSTRATION, PLATE V]

72 A MASSIVE JADE BUDDHA'S HAND CITRON of unusually large size and "mutton-fat" tone with russet markings, carved in relief with large veined leaves, 9in., *Ch'ien Lung* ; wood stand 2

[See ILLUSTRATION, PLATE V]

73 A VERY FINE JADE PHOENIX COVERED BOWL of translucent pale sea-green tone, the bird with finely carved plumage standing amidst flowering lotus carved in high relief, the lower half forming the bowl, the top the cover, $11\frac{1}{2}$ in. ; wood stand 3

[See ILLUSTRATION, PLATE V]

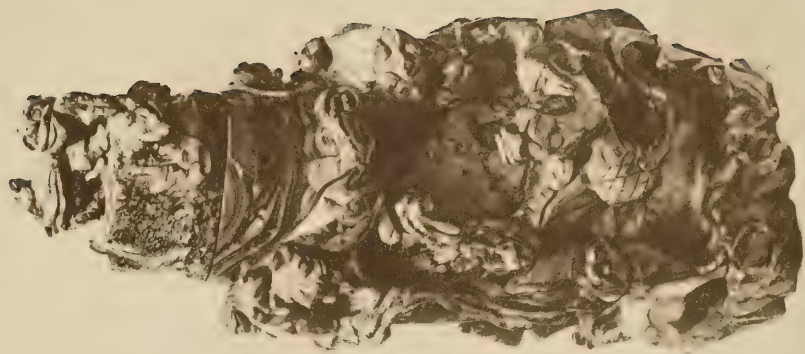
Other Properties

74 A SMOKY CRYSTAL WINEPOT and Cover in the form of a seeded lotus flower, carved in high relief with buds, rushes and plumed birds, the spout as a curled leaf and with a twig handle, the cover surmounted by mandarin ducks and lotus, 8in.

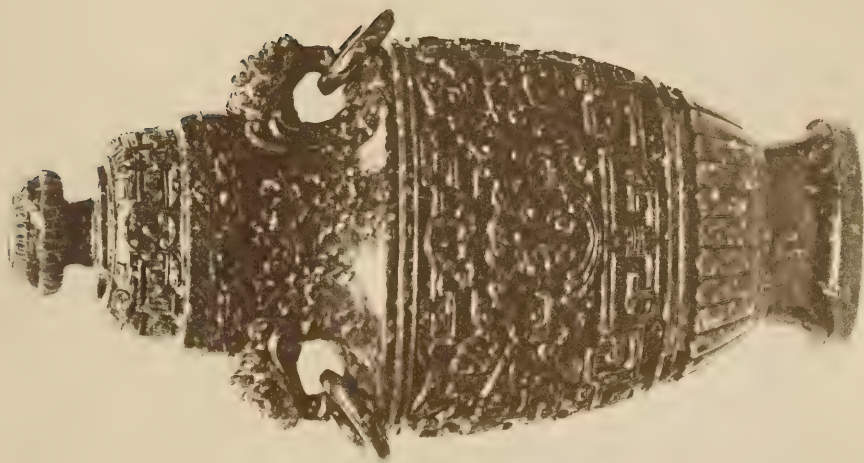
75 A SMALL STONE HEAD OF BUDDHA surmounted by a crowned diadem, the forehead with an urna spot, the rounded face with a supercilious expression, $6\frac{1}{4}$ in. ; *Sung Dynasty* ; wood pedestal

76 A BRONZE BASIN (*p'an*) with almost baking-pan sides and everted rim, the latter engraved with an inscription of twelve pictograms, covered with a malachite green patina, $18\frac{1}{4}$ in. ; *Han Dynasty* ; wood stand

** See Yetts, *Eumoforopoulos Collection Catalogue*, vol. I, pl. XLVIII, no. A.65 ; several of the pictograms also appear in the text of this volume.



54



55



56

The Property of a Gentleman

CHINESE PORCELAIN

77 A pair of blue and white Plates painted with medallions of kyilins and phoenix within panels of flowers, the rim with panels of fruit and flower diaper, 9in., *Transition period*; and a pair of boldly painted Saucer Dishes with bushy-tailed scaly kyilins and plantain trees, 13½in., 18th Century 4

78 An interesting large Dish painted in underglaze blue in the centre with a medallion containing the symbols of the Liberal Accomplishments within a surround of *pao shan hai shui*, and a panoramic outer border of *shan shui*, 18in.; another Dish painted with a flower medallion within radiating panels of flowers, 14½in., *wan and lozenge mark within a double ring*; and another Dish, 14in., *K'ang Hsi* 3

78A A pair of square Bottles decorated in underglaze blue with two *mei jen* figures on a terrace, a flowering plant in a pot between them, 12½in., *yu (jade) mark, made for the Dutch market*; and a Plate painted with Chinese sages and magicians within moulded panels decorated with Buddhistic symbols which are repeated on the underside, 12¼in., *six-character mark of Hsuan Tè, period of K'ang Hsi* 3

78B A blue and white Vase decorated with birds on boulders and amongst flowering lotus and plantains, the neck with a frieze of stiff leaves, 18in.; and another cylindrical Vase with a similar design, 17¼in., *K'ang Hsi* 2

78C A pair of Jars of baluster form painted in underglaze blue with Long Eliza figures in garden scenes beneath borders of *feng huang* and Buddhistic symbols on the shoulders and necks, 8¾in., *six-character mark of Ch'êng Hua*; and a pear-shaped Bottle with blistered neck with alternate panels of flowers and utensils, 10in., *K'ang Hsi* 3

79 A pair of attractive Beakers of archaic bronze form, superbly painted with flowering magnolias, tree hydrangeas, exotic and other birds in brilliant blue beneath a border of *ju-i*-shaped lappets, above a crenelated rim, 12in.; and a small rouleau-shaped Vase with conventional floral motifs, 9in., *K'ang Hsi*; wood stands 6

80 A pair of Beakers of archaic bronze form, decorated in underglaze blue with four panels of Buddhistic symbols, the rest of the body with a foliate design, 14in., *K'ang Hsi* 2

81 An attractive pair of Vases and Covers of ovoid form, decorated with six panels of landscapes and vases of flowers, the flared foot with prunus sprays, 9in.; and a pair of small Beakers with trumpet-shaped mouths decorated with tree hydrangeas, 6in., *K'ang Hsi* 4

** The last from the Leonard Gow Collection.

82 A pair of lobate Plates painted in underglaze blue with panels of *shan shui*, 9in., *yu mark within a double ring*; another, with a fluted rim decorated with floral sprays, 8½in.; another Plate, 8¼in., *mark of Ch'êng Hua*; and a Beaker and Cover decorated with conventional floral motifs, with ormolu foot and rim, 7½in., *mark of Ch'êng Hua, period of K'ang Hsi*; wood stand 7

83 A miniature Gourd Vase with figures and flowers in moulded panels, 5½in.; another, with *shan shui* and *mei jen* figures, 5½in., *yu mark*; two other miniature Vases; a Goblet of European shape, 5in.; a hexagonal Salt; and six Cups 12

84 A Wine Pot with hoop handle and quatrefoil lobed body painted with flowers and the Hundred Antiques, 8in.; a Vase, 7½in.; a barrel-shaped Teapot with symbols of the Liberal Accomplishments, 4in.; a covered Jug, 5in.; also a pair of Bowls decorated with scaly dragons, 5in. diam., *mark of Kuang Hsu*; wood stand 9

85 Two good rouleau Vases with everted moulded rims, boldly decorated in underglaze blue, one with kylins and an eagle amongst cloud scrolls, the other with a ceremonial audience scene, 18in., *K'ang Hsi* 2

86 A pair of green glass Bottles of globular form with long necks; another of pink glass carved with a *feng huang* and lotus in relief; and another with rust-red relief carving, 9in. 4

87 A Garniture of three white glass Vases carved in ruby-red relief with Chinese figures on terraces, 9in. 3

88 A pair of Saucer Dishes with pierced *ling lung* borders enamelled in yellow and blue, the centres painted in "famille-rose" palette with plumed birds amidst flowering trees, 10in., *Chia Ch'ing*; and a "famille-rose" Bowl attractively decorated with a barbed medallion of a peasant scene within a scrolling floral wreath, 6in., *Ch'ien Lung*

89 A "FAMILLE-ROSE" SAUCER DISH painted in the centre with a flowering tree peony, the border with flowers on a scrolling diaper ground of brown, pink and blue, 13½in., *Ch'ien Lung*

90 A PAIR OF CRICKET CAGES with pierced *ling lung* sides, the tops with fiery dragons amongst cloud scrolls in "famille-rose" enamels, 8in., 18th Century

91 A LARGE "FAMILLE-VERTE" PLATE, the centre painted with a vase of flowers on a terrace, the blue borders decorated in red and gold with flowers and panels of exotic birds, in imitation of Japanese porcelain, 15in., *K'ang Hsi* (see Honey, "Guide to Later Chinese Porcelain", pl. 118)



67



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Various Properties

CLOCKS

92 A brass Lantern Clock, the dial *inscribed* " *Jo. Michell, Chardstock, 1703* ", with circular hour-ring, pierced dolphin crestings and with baluster finials, 14½in.

93 An early 18th Century Timepiece, the dial *inscribed* " *William Underwood, London* ", the arched gilt dial with silvered hour-ring enclosing an alarm dial, and with pierced gilt-metal spandrels, the case covered with a tortoiseshell veneer and with broken arch top, 11in. *high*

94 A Regency Bracket Clock, the gilt-metal dial engraved with a musical scene, the movement with a later strike, the case in ormolu and tortoiseshell, 30in. *high*

95 A mid-19th Century ormolu Clock in Gothic style, the case in the form of a tower, the rosewood plinth containing the strike, 25in. *high*

96 A French Mantel Clock of Louis XVI style, in ormolu and white marble with cylindrical case surmounted by an eagle, on garlanded pillar supports, 17in. *high*

97 A Bracket Clock with unusually large 8-in. square gilt-metal dial, silvered hour-ring, calendar aperture and well-chiselled winged cherub spandrels, *inscribed* " *Joseph Knibb, London* ", the backplate finely engraved with *Joseph Knibb Londini fecit*, contained in an ebonised case surmounted by a brass handle and winged cherub, 13in. *high*

98 A red lacquer Long-case Clock, the movement *by John Hudson of Woolwich*, with the dial surmounted by a painted revolving lunette, the case decorated with chinoiseries, 8ft. 10in. *high*

99 A Louis XIV Bracket Clock, *by Griblin of Paris*, with enamel hour numerals and heavily mounted ormolu case, 2ft. 2in. *high*; and a small pear-wood Bracket Clock with enamel and repoussé gilt-metal dial, 14in., *Continental, 18th Century*

100 A brass Lantern Clock, the dial *inscribed by Saml. Hart of Stonham*, the later movement striking on two bells with pierced dolphin crestings and finials, 15in. *high*

101 A CHIMING BRACKET CLOCK, *by Thomas Best of London*, the arched dial with regulator and calendar hands and gilt scroll spandrels, the movement chiming on ten bells, the ormolu mounted ebonised case of Adam design, 1ft. 11in. high

102 AN ATTRACTIVE AUTOMATA BRACKET CLOCK, *by Percival Man*, the dial inscribed "*Inventor of eight-day Watches*", the dial surmounted by a painted scene of workmen building a house, the figures moving at the hours, with engraved back-plate and pull repeat, contained in an ebonised pear-wood case with inverted bell top and ormolu mounts, 22in. high

103 A WALNUT LONG-CASE CLOCK, *by Joshua Wilson of London*, the square gilt dial with calendar aperture and crown-and-cherub spandrels, the well-figured case with a glazed pendulum aperture, 7ft. 3in. high

** This maker was active between 1668 and 1733.

104 A BRACKET CLOCK, *by Edward Crouch of London*, the well-engraved arched gilt-metal dial with a regulating dial inscribed "*Lock the swing—Unlock the swing*" the movement with a crowned escapement and a well-engraved backplate in an ebonised case with five bell-spires, 2ft. 8in. high

** Edward Crouch was Free of the Clockmakers' Company in 1691 and received Master in 1719.

ENGLISH FURNITURE

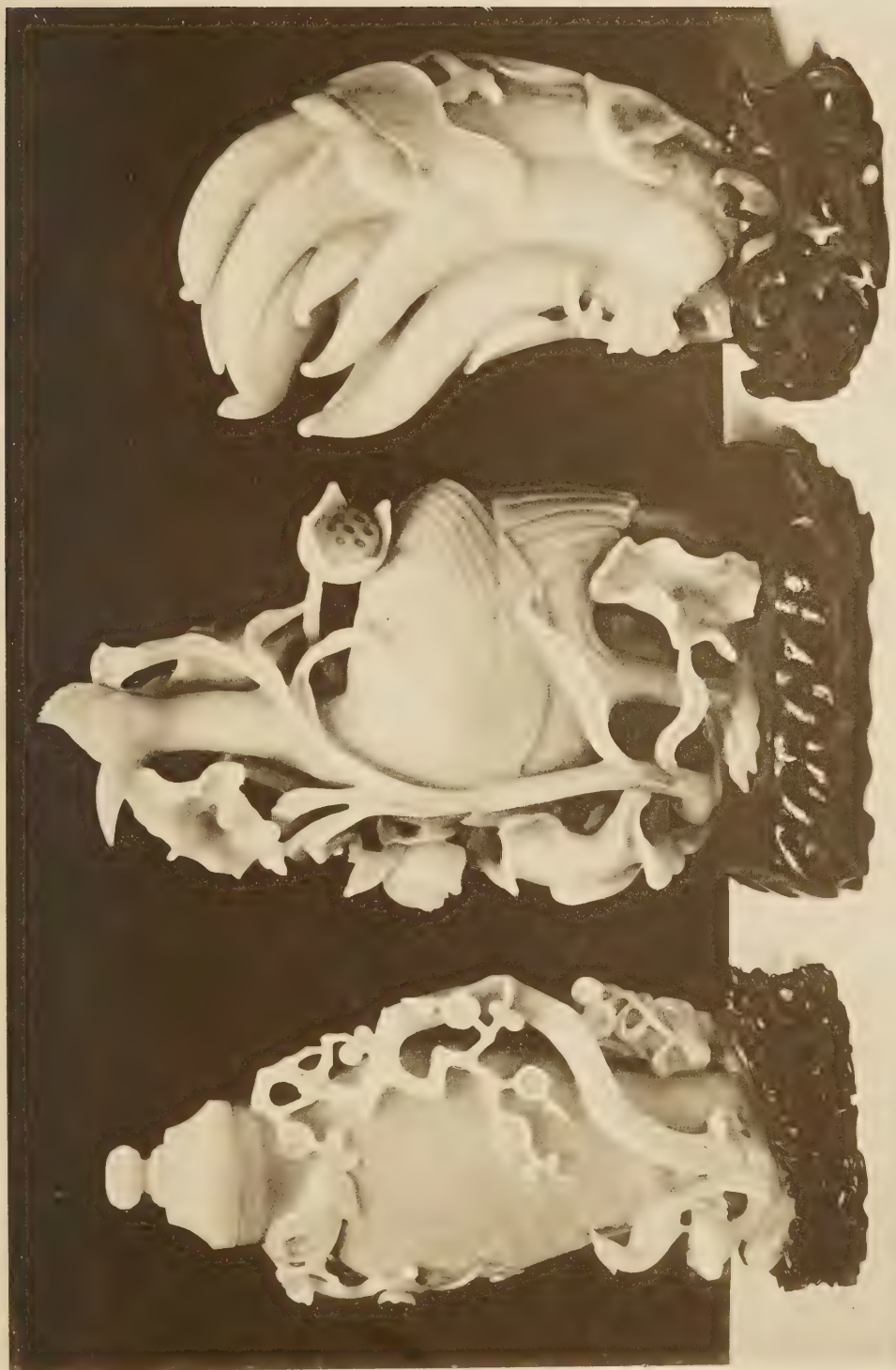
105 A set of four carved wood and gilt Wall Pendants of oak leaves and acorns headed with bows, 3ft. 5in. high ; and a pair of Adam painted Stands with cabriole legs carved with foliage, 15in. high 6

106 A banjo-shaped Barometer, two of the dials of convex looking-glass, the case painted white parcel-gilt, with a Gothic frieze and swan-neck pediment, 3ft. 11in. high, 18th Century

107 A Regency rosewood Card Table of good quality and cross-banded with calamander wood between brass lines, with "D"-shaped top supported on four columns and quadruple splayed legs, 3ft. wide

108 A George III mahogany Wine Cooler of oval form and carved with wave fluting, the lid carved with fluting, 2ft. wide

109 A Chippendale mahogany Arm Chair, the back pierced with Gothic pointed arches, the top-rail carved with foliage and the serpentine-fronted seat covered in green leather



71

73

72

110 A MAHOGANY CARD TABLE, the serpentine baize-lined top edged with cabochons and ribbon motives, on moulded chamfered legs carved with similar mouldings, 2ft. 8in. wide

111 A Venetian small Wall Mirror of oval form and with a cresting of leaves in green glass, 1ft. 9in. high by 1ft. 2in. wide

112 A mahogany Hanging Cupboard enclosed by a pair of doors with quatrefoil panels and the lower part simulating drawers, 5ft. 2in. high

113 A small oak Bureau, the fitted interior enclosed by a sloping front and with four graduated drawers under, 2ft. 6in. wide, early 18th Century

114 A nest of three mahogany Coffee Tables with turned duplex supports and trestle feet, 1ft. 9in. 3

115 A CHIPPENDALE ARM CHAIR in mahogany, the pierced splat carved with foliage, the top-rail with Gothic motives; and a mid-18th Century mahogany Corner Chair with elaborately pierced splats and foliate cabriole legs 2

116 An attractive Sheraton Work Table in satinwood banded with tulipwood, the box top of quatrefoil form and fitted with a drawer, on a pillar support and quadruple legs, 1ft. 8in. wide

117 A CHARLES II WALNUT TABLE of gate-leg form with rectangular top and spirally turned legs and stretchers, 3ft. 9in. wide

118 An early Georgian mahogany Side Table of small size, supported on cabriole legs carved with shells and scrolling and united by carved drapery, with veined marble top, 4ft. 4in. wide

119 A HEPPLEWHITE SERPENTINE MAHOGANY COMMODO fitted with a brushing slide and four graduated oak-lined drawers, with shaped sides and supported on splayed bracket feet, 3ft. 3in. wide

120 A MAHOGANY PEDESTAL WRITING TABLE of serpentine form on four sides, the leather-covered top fitted with drawers on either side, the pedestals with cupboards and drawers, raised on carved bracket feet, the whole decorated with raised shaped panels and carved ribbon-and-rosette mouldings, 5ft. 3in. by 3ft.

** See fig. 155, *Age of Mahogany*, by Percy Macquoid.

121 A pair of satinwood semi-circular Tables in Adam style, inlaid with a fan medallion and supported on square tapering legs, 4ft. 5in. wide 2

122 A Sheraton satinwood Corner Cupboard enclosed by a glazed door divided by Gothic glazing bars, surmounted by a moulded cornice, 3ft. 9in. high by 2ft. 7in. wide

123 A SHERATON SECRETAIRE BOOKCASE, the upper part enclosed by a pair of glazed doors, the writing drawer lined with satinwood and fitted with small drawers and pigeonholes, with three long drawers under, 4ft. 2in. wide by 7ft. 1in. high

124 A MAHOGANY KNEEHOLE DRESSING-TABLE, with a long frieze drawer, a recessed cupboard under flanked by pedestal drawers, with pierced brackets, 3ft. wide, mid-18th Century

125 A HEPPLEWHITE WRITING TABLE of good quality and small size, enclosed by a domed tambour slide, the satinwood frame with a leather-covered slide and the interior with pigeonholes and drawers, 2ft. 8in. wide

126 A Georgian mahogany small Chest of four graduated drawers with a brushing slide and on bracket feet, 3ft. wide

127 A small 17th Century walnut Cabinet with small drawers and a cupboard, on a later stand with cabriole legs, 32in. wide ; a miniature Chest of three drawers, 11in. ; and a rosewood Stick Barometer, by Furse of Brighton, 3ft. wide 3

128 A mahogany pedestal Cabinet with shelves enclosed by a pair of panelled doors, the corners carved with flower-head paterae, 3ft. 2in. wide

129 An oval-top Pembroke Table, inlaid with a satinwood fan medallion and cross-bandings, on tapering legs, 2ft. 6in. wide

130 A Hepplewhite mahogany Toilet Mirror with oval plate and well-figured serpentine base fitted with three drawers, 1ft. 6in. wide

131 A set of four James II walnut high-back Chairs with arched and scrolled cresting and front stretchers, the back panels and seats covered in velvet.

132 A Regency Convex Mirror, the frame with ball-and-star decoration, surmounted by cornucopiae and an eagle, 3ft. 5in. high by 2ft. 4in. wide

133 A MAHOGANY PEDESTAL DINING TABLE in three parts with two extra leaves, the top cross-banded and inlaid with narrow box-wood lines, 3ft. 3in. wide by 9ft. 10in. long, fully extended 5

134 A SHERATON SERPENTINE MAHOGANY SIDEBOARD banded with calamander and other woods and inlaid with flower-heads, one deep drawer fitted as a cellaret, 5ft. 6in. wide

135 AN ATTRACTIVE PEMBROKE GAMES TABLE inlaid with a cube pattern in a variety of rare woods on cedar-wood, lined with a leather backgammon board and with a chessboard slide, on tapering legs, 2ft. wide

136 A JACOBEOAN OAK COURT CUPBOARD, the recessed upper part carved with conventional ornament, the overhanging canopy on baluster supports with cupboards under enclosed by a pair of doors similarly decorated, 5ft. wide

137 A GEORGIAN SIDEBOARD of break-front form and in mahogany, fitted with two cupboards enclosed by curved doors, centred by a drawer and a shelf enclosed by a tambour slide, 6ft. 4in. wide

138 A LATE GEORGIAN MAHOGANY SIDEBOARD with "D"-shaped top and fitted with cellaret drawers, a napery drawer and side cupboards enclosed by curved doors and with lion mask handles, 6ft. 4in. wide

The Property of Mrs. Aymer Whitworth

Woollas Hall, Pershore, Worcs.

139 A PAIR OF GEORGE II MAHOGANY ARM CHAIRS, the splats carved with shells and rosettes, surmounted by pierced five-pointed shells carved with scaling, the arm handles with rosettes and the shaped seats on ovolo seat-rails and cabriole legs 2

140 A HEPPLEWHITE SETTEE, the stuffed back, seat and scrolled arms covered in blue damask, the mahogany frame with slender cabriole legs, 6ft. wide

141 A RARE SMALL JACOBEOAN STANDING CUPBOARD in nut-brown coloured oak, enclosed by a pair of doors and raised on slender legs interrupted by bulbous turnings, the front carved with stylised foliage and supported on a shaped rail, 4ft. wide

142 A PAINTED HEADBOARD AND PART OF THE TESTER of an early Jacobean Bedstead, converted to form a side cabinet, the head-board with two rows of rounded arches painted with emblems and divided by clusters of marbled columns, the lower part with panels similarly decorated divided by moulded stiles and rails, 6ft. wide by 8ft. 9in. high, circa 1600 (*a chart of the emblems is sold with the bed*)

143 A GEORGE II WALL MIRROR of small size, contained in a carved wood and gilt gesso frame of scrolling, shells and flowers and surmounted by a pelican in piety cresting, 2ft. 10in. wide by 3ft. high

Various Properties

ORIENTAL RUGS AND CARPETS

144 A Caucasian Rug woven with three shaped medallions on a rose field enclosed by a dark blue and ivory border, *5ft. 9in. by 3ft. 6in.*

145 A Kazak Rug woven with geometric medallions in gold, green and mauve on a red field within a brown medallion border, *10ft. 1in. by 3ft. 11in.*

146 A Karadjah Runner, the wine field woven with a flower-head and leaf pattern within a border of scrolling on a brown ground and two narrower ivory borders, *12ft. 10in. by 3ft. 1in.*

147 A KASHAN RUG woven with an attractive design of scrolling flowers and foliage in red and blue on an ivory field within a colourful floral border and two narrower borders, *6ft. 11in. by 4ft. 3in.*

148 A TUFTED CARPET of pale green tone, woven with wreaths, bouquets and sprays of cabbage roses within plain green borders, *18ft. by 14ft. 7in.*

149 A SOUMAC CARPET, the chestnut brown field spaced with bold medallions in dark blue and ivory within various geometric borders and an outer hooked border, *13ft. 7in. by 9ft. 3in.*

The Property of Humphrey Cook, Esq.

12 Charles Street, W.1

150 AN ANTIQUE KUBA CARPET with a dark field woven with a bold design of medallions, "sunbursts" and flower-heads in colours within a wide dark red border woven alternately with a fern frond design divided by a double tulip and two light blue narrower borders of florettes, *10ft. 3in. by 6ft. 5in., 17/18th Century*

151 AN ANTIQUE ARMENIAN KUBA CARPET woven in yellow, red, green and shades of blue with a design of flower-heads, floral sprays, saw-edge leaves and hooked motifs enclosed by a wide golden border of flower-heads between narrower borders in shades of dark blue, red and ivory, *16ft. 5in. by 9ft., 18th Century*

152 A GOOD JOSHAGHAN CARPET with a dark blue field woven with a symmetrical design of stems and flowers, saw-edge leaves and a trellis design in a variety of colours enclosed by a wide red formalised lotus border between six narrower multi-coloured borders, *13ft. 5in. by 8ft.*

The Property of Mrs. Rex Andersen

Milrex, Bent Lane, Whitmore, Staffs.

153 A Tabriz Rug woven in pale tones of gold, wine and blue on an ivory field with a regular stylised flower-head medallion pattern within borders of similar motives, 4ft. 4in. by 4ft. 1in.

153A A small Shiraz Rug, the dark blue field woven with a red diamond-shaped medallion enclosed by a red surround and three multi-coloured borders, 4ft. by 3ft. 1in.

154 An Anatolian Prayer Rug woven with a blue *mihrab* and two columns within two ivory borders and a wider blue medallion border, 5ft. 3in. by 3ft. 9in.; and a Kazak Rug woven with a pattern of geometric motives and trellis in yellow, red, green and blue, 7ft. 6in. by 3ft. 9in. 2

155 A Shirvan Rug woven with stylised foliate and geometric motives on a dark blue field within wine, ivory and dark blue borders, 5ft. by 3ft. 9in.

156 A KASHAN RUG woven with three ivory floral medallions on a dark blue field within spandrels and a wide border of flower-heads and buds, 6ft. 8in. by 4ft. 2in.

157 ANOTHER, finely knotted with a shaped and patterned blue medallion on an ivory field within rose spandrels and a dark blue and pink border woven with flowers and foliage, 7ft. by 4ft. 5in.

158 A PRAYER RUG, the ivory *mihrab* woven with a vase, flowering branches and birds, the base with ducks being attacked by serpents, within a border of flowers and birds, 6ft. 10in. by 4ft. 4in.

159 A TABRIZ SILK RUG woven with a reddish-brown floral medallion on a pale green field within borders of similar tones woven with flowers and leaves, 5ft. 8in. by 4ft. 2in.

160 A KASHAN HUNTING RUG woven with a blue lotus-shaped medallion, flowering trees, birds and beasts of prey, in tones of yellow, wine and ivory within dark blue and red, animal and floral spandrels, 7ft. 1in. by 4ft. 5in.

161 A SENNA RUG finely woven with cone pattern in soft tones of pink and green on an ivory field within a rust floral border and two narrower borders, 6ft. 7in. by 4ft. 2in.

162 AN ANATOLIAN RUG of silky texture and unusual design, woven with three shaped medallions on a light green field within a dark green lotus border and green and wine borders, 5ft. 4in. by 3ft. 7in.

163 A FINE KARABAGH RUNNER with parallel bands of cone motives recalling Niris Shiraz, enclosed by three borders, ivory, blue and wine predominating, 18ft. 7in. by 3ft. 3in.

164 AN ATTRACTIVE KIRMAN CARPET woven with a bold dark blue floral medallion on an ivory field within shaped rose spandrels and enclosed by three floral borders in blue and wine, 10ft. 2in. by 8ft. 6in.

165 A PERSIAN CARPET, woven with a dark blue medallion of flowers and cypress trees on a peach field within a wide blue and ivory lobed border, 10ft. 3in. by 6ft. 8in.

166 A FINE PERSIAN HUNTING CARPET woven with flower sprays, scrolling branches and hunting animals within a border woven with inscription panels, pale blue and wine predominating, 11ft. 4in. by 7ft. 11in.

167 ANOTHER GOOD PERSIAN CARPET, of useful size, the pale blue field woven with a shaped gold medallion and scrolling flowering branches in tones of rust brown, enclosed by shaped spandrels and various floral borders, 11ft. 8in. by 8ft. 4in.

END OF SALE

SOTHEBY & Co.'s

SALE OF

CHINESE JADES, HARDSTONES AND PORCELAIN, ENGLISH CLOCKS AND FURNITURE, ORIENTAL RUGS AND CARPETS

9th December, 1949

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Werner	16	0	0	40	Werner	19	0	0
2	Romsey	10	0	0	41	de la Condamine	40	0	0
3	Romsey	7	0	0	42	Romsey, Mrs. ..	26	0	0
4	Romsey	8	0	0	43	Romsey, Mrs. ..	55	0	0
5	Williams, W. ..	12	0	0	44	Harris, Sam ..	30	0	0
6	Romsey, Mrs. ..	52	0	0	45	Romsey, Mrs. ..	8	0	0
7	Romsey, Mrs. ..	50	0	0	46	Harris, H. ...	30	0	0
8	Linson	16	0	0	47	Harris, H. ...	52	0	0
9	Romsey	10	0	0	48	Ryan, D.	60	0	0
10	Leech	14	0	0	49	Moss	62	0	0
11	Harris, Sam ..	12	0	0	50	Romsey, Mrs. ..	32	0	0
12	Leech, S. G. ..	20	0	0	51	Patch	62	0	0
13	Romsey, Mrs. ..	44	0	0	52	Moss	9	0	0
14	Romsey, Mrs. ..	18	0	0	53	Harris, Sam ..	46	0	0
15	Romsey, Mrs. ..	9	0	0	54	Romsey, Mrs. ..	42	0	0
16	Presney	20	0	0	55	Romsey, Mrs. ..	150	0	0
17	Romsey	7	0	0	56	Romsey, Mrs. ..	42	0	0
18	Garabed	11	0	0	57	Garabed	26	0	0
19	Mallett	17	0	0	58	Moss	22	0	0
20	Mallett	16	0	0	59	Spink	48	0	0
21	Mallett	20	0	0	60	Moss	62	0	0
22	Romsey, Mrs. ..	30	0	0	61	Romsey, Mrs. ..	85	0	0
23	Leech	30	0	0	62	Romsey, Mrs. ..	50	0	0
24	Moss	32	0	0	63	Braham	75	0	0
25	Spink	18	0	0	64	Moss	30	0	0
26	Romsey, Mrs. ..	24	0	0	65	Romsey, Mrs. ..	52	0	0
27	Romsey, Mrs. ..	20	0	0	66	Barton	340	0	0
28	Romsey, Mrs. ..	22	0	0	67	Harris, H. ...	225	0	0
29	Romsey, Mrs. ..	14	0	0	68	Romsey, Mrs. ..	50	0	0
30	Spink	18	0	0	69	Harris, H. ...	42	0	0
31	Clarke, E. P. ..	38	0	0	70	Romsey, Mrs. ..	120	0	0
32	Harris, H. ...	65	0	0	71	Romsey, Mrs. ..	130	0	0
33	Romsey, Mrs. ..	125	0	0	72	Romsey, Mrs. ..	210	0	0
34	Moss	42	0	0	73	Romsey, Mrs. ..	190	0	0
35	Harris, H. ...	205	0	0	74	Barclay	26	0	0
36	Clarke, E. P. ..	14	0	0	75	Wilson, R. E. ..	16	0	0
37	Romsey, Mrs. ..	24	0	0	76	Mikailoff	8	0	0
38	Withdrawn ..				77	Manasse, Dr. ..	4	0	0
39	Romsey, Mrs. ..	20	0	0	78	Maynard, A. S. ..	3	10	0

LOT		£	s.	d.	LOT		£	s.	d.
78A	Crocker	9	0	0	124	Murdoch	80	0	0
78B	Oulsnam	6	0	0	125	Murdoch	50	0	0
78C	Rixson	12	0	0	126	Greenhill, Mrs.	58	0	0
79	Crocker	8	0	0	127	Harris, Lord	19	0	0
80	Crocker	9	0	0	128	Sleigh	24	0	0
81	Crocker	10	0	0	129	Murdoch	14	0	0
82	Maynard	7	0	0	130	Johnson	18	0	0
83	Presney	7	0	0	131	Passed			
84	Crocker	7	0	0	132	Rixson	18	0	0
85	Rixson	9	0	0	133	Gregory	95	0	0
86	Maynard	14	0	0	134	Murdoch	110	0	0
87	Moss	21	0	0	135	Sleigh	24	0	0
88	Congreve	14	0	0	136	Horley	34	0	0
89	Congreve	22	0	0	137	Passed			
90	Baston	9	0	0	138	Barclay	48	0	0
91	Vandekar, J.	10	0	0	139	Harris, M.	310	0	0
92	Street	12	0	0	140	Wilson, R. E. A.	14	0	0
93	Harris, Lord	14	0	0	141	Murdoch	65	0	0
94	Comer	6	0	0	142	Passed			
95	Brandt	7	0	0	143	Murdoch	32	0	0
96	Brandt	5	0	0	144	Taylor	10	0	0
97	Withdrawn				145	Sternberg	12	0	0
98	Rixson	26	0	0	146	Lloyd, D. K.	10	0	0
99	Sleigh	18	0	0	147	Clayton	40	0	0
100	Wren	12	0	0	148	Sternberg	62	0	0
101	Rixson	36	0	0	149	Maurice, A.	40	0	0
102	Barclay	50	0	0	150	Barton	110	0	0
103	Kennedy, Col.	46	0	0	151	Carew	220	0	0
104	Barton	20	0	0	152	Lawson	180	0	0
105	Partridge, F.	44	0	0	153	Dikran	15	0	0
106	Rixson	32	0	0	153A	Massarano	13	0	0
107	Comer	16	0	0	154	Wilson, R. E. A.	13	0	0
108	Murdoch, D.	70	0	0	155	Drury, Col.	14	0	0
109	Staal, C.	74	0	0	156	Sanders, Capt.	34	0	0
110	Tillotson	60	0	0	157	Massarano	56	0	0
111	Sleigh	18	0	0	158	Dikran	42	0	0
112	Hotspur	58	0	0	159	Massarano	60	0	0
113	Quinneys	44	0	0	160	Gure	48	0	0
114	Barclay	25	0	0	161	Haim, F.	36	0	0
115	Rixson	52	0	0	162	Daltroff	13	0	0
116	Rubin	44	0	0	163	Morris, C.	40	0	0
117	Heal	40	0	0	164	Massarano	110	0	0
118	Partridge	32	0	0	165	Haranouff & Co.	60	0	0
119	Mallett	240	0	0	166	Huntley	210	0	0
120	Lawson	160	0	0	167	Massarano	115	0	0
121	Rubin	12	0	0					
122	Heal	15	0	0					
123	Rubin	48	0	0					
					Total of Sale	£7,795	10	0	

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LIBRARY
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JAN 4 - 1950

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34 & 35, NEW BOND STREET, W.1

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